Shanmuga Industries Arts & Science College
T.V.Malai

APRIL/MAY 2025

23PEN41 — COMPARATIVE LITERATURE AND CLASSICS IN TRANSLATION STUDIES

Time : Three hours Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. According to Thiruvalluvar, What is virtue?

2. Which country did Omar Khayyam belong to?

3. Which novel of Thackeray is mentioned by Gorky?

4. Write A.K.Ramanujan's idea on Ancient Tamil.

5. Which term did Freud derive from Oedipus, the Rex?

6. Who took revenge oath on killing of Duryodhana at last?

7. Write the birth place of *Siddhartha*.

8. What is the early name of *The Trial*?

9. What does Ki. Rajanarayanan symbolize "chair"?

10. What is the cause of death Akakiky?

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions.

11. (a) Analyse the characteristics of Baudelaire's Correspondences.

Or

(b) Interpret A.K.Ramanujan's views on translation Sangam poetry.

12. (a) Brief note on Gorky's references on the English literature writers.

Or

(b) Describe A.K.Ramanujan's interpretation of ancient Tamil literature.

13. (a) Discuss Sophocles' portrayal of Greek life in *Oedipus The Rex.*

Or

(b) Examine Rhasa's description the virtue sides of Duryodhana.

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14. (a) Describe Kafka's women character portrayal.

Or

(b) Perceive Siddhartha as the spiritual journey of self-discovery.

15. (a) Relate Akutagawa's *Rashomon* plot construction and narration.

Or

(b) Bring out Seamus Ki.Rajanarayan's nostalgic experiences in *The Chair.*

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Explain the Thirukural's salient features of the *Power of Righteousness and Love.*

17. Enumerate Gorky's views on *How I learnt to write.*

18. Justify Silapathikaram drama as a morality play.

19. Discuss Dostoevsky perspectives on Western political turmoil and reality.

20. List out Gogol's portrayal of social status in *The Overcoat.*

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